

PROMOTIONSKOLLEG

# GEBROCHENE TRADITIONEN? JÜDISCHE LITERATUR, PHILOSOPHIE UND MUSIK IM NS-DEUTSCHLAND



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PROF. DR. GUY MIRON

(OPEN UNIVERSITY OF ISRAEL / YAD VASHEM)

## Jews and the German nature under the Nazi regime – between belonging and exclusion (Public evening lecture)

Opening remarks: Prof. Dr. Kerstin Schoor

The lecture will present initial findings from a new study on the relationship of German Jews to German nature and landscape (*Landschaft*)—as both physical and symbolic spaces—under the policies of discrimination and exclusion during the early years of the Nazi regime. This research proposes to examine German-Jewish history during the early years of the regime through the lens of environmental history.

The lecture will draw upon sources from German-Jewish press. The central issue I will explore using these sources is whether nature and the landscape continued to represent the German homeland (*Heimat*) for Jews after 1933, and how they clung to these concepts, or whether a change occurred as a result of the new political reality and how this change was reflected.

The research presented is based on collaboration with Prof. Ofer Ashkenazi and Dr. Hila Lavie.

*Public evening lecture as part of the workshop “Jewish politics and self-awareness in Germany from the 1890s to 1938” of the Research Training Group Broken Traditions? Jewish Literature, Philosophy, and Music in Nazi Germany. Registration is not required.*

[www.gebrochene-traditionen.de](http://www.gebrochene-traditionen.de)

December 12, 2024

6.00pm

Contact:

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Venue:

Max Planck Institute  
for the History of Science  
Boltzmannstraße 22  
Large conference room  
14195 Berlin

Organizers



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