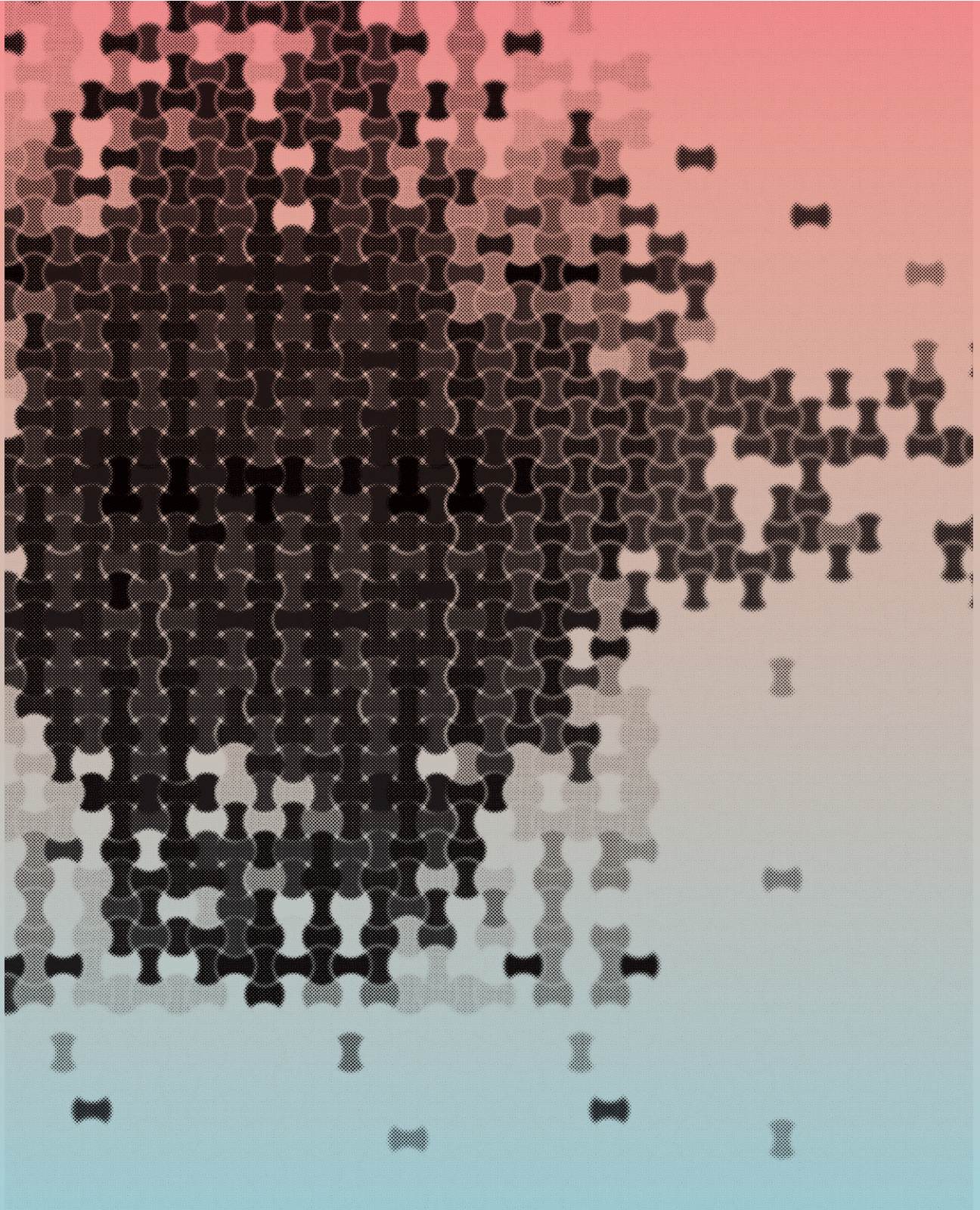


POSTWAR

9-12 October
2024



art & architecture



31st Conference of the German-Polish Working Group
for Art History and Monument Conservation



conference programme

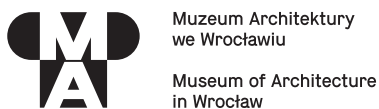
venue (unless stated otherwise) :
Museum of Architecture in Wrocław

● events open to public

31 st Conference of the German–Polish Working Group
for Art History and Monument Conservation

organised by the Museum of Architecture in Wrocław
in partnership with Wrocław University of Science and Technology
& University of Wrocław

cofunded by Foundation of Polish–German Cooperation





DAY 1

9 October 2024 (Wednesday)

- 15:00 | opening of the conference, welcoming guests, introductory remarks
- 15:30–17:00 | sightseeing tour of the Museum of Architecture, Working Group members meeting
- 17:00–18:30 | **KEYNOTE LECTURE: Andrew Demshuk –**
Wrocław, Leipzig, and Frankfurt/Main: "Redemptive Reconstruction" across Cold War Borders
 Moderation: Paul Zalewski



DAY 2

10 October 2024 (Thursday)

- 9:00–10:30 | sightseeing tour of the main edifice of University of Wrocław (Aula Leopoldina, Oratorium Marianum, the Mathematical Tower)
- 10:30–11:00 | coffee break
- 11:00–12:40 | **PANEL 1: Institutional strategies towards new reality** ●
 Moderation: Beate Störtkuhl
- Magdalena Białonowska** (Cardinal Stefan Wyszyński University of Warsaw, Royal Castle in Warsaw) – *New museums in new territories. On some early Polish ideas concerning the issue of museums in the so-called Recovered Territories*
- Joanna Jakutowicz** (Freie Universität, Berlin) – *Unmittelbar nach dem Krieg. Definition und Sicherung von beweglichen Kunstwerken auf dem Gebiet des einstigen Ostpreußens in den Jahren 1945–1946 / Tuż po wojnie. Definicja oraz zabezpieczenia ruchomych dzieł sztuki na terenie dawnych Prus Wschodnich w latach 1945–1946*
- Mariana Levytska** (Ukrainian Academy of Printing, Ukrainian National Academy of Sciences in Lviv) – *Art history in the postwar L'viv (1946–1950s): Reconfiguration of the Dismantling the institutional structure and its consequences for Ukrainian and Polish Scholarship*
- Susanne Müller-Bechtel** (Westfälische Wilhelms-Universität, Münster) – *Rebuilding Museums and Cultural Identity in Postwar Era*

● 12:40–13:20

discussion

13:20–14:30

lunch break

● 14:30–15:45

PANEL 2a: New territories and the taming of the foreign space

Moderation: Hanna Grzeszczuk–Brendel

Adrianna Brechelke (Poznań University of Technology) – *Ideological and political conditions of post-war urban planning in Kołobrzeg***Barbara Szczepańska** (Museum of Architecture in Wrocław, University of Wrocław) – *The origin of the city. Ostrówek in Opole and its political and identity significance post 1945***Agata Gabiś** (University of Wrocław) – *Poważne osiedla: dolnośląski uran, radziecka kontrola i budownictwo mieszkaniowe na przełomie lat 40. i 50 XX wieku / Bedeutende Siedlungen: Niederschlesisches Uran, sowjetische Kontrolle und der Wohnungsbau in den späten 1940er und frühen 1950er Jahren*

● 15:45–16:15

discussion

16:15–16:30

short break

● 16:30–17:20

PANEL 2b: Architecture as a tool of creating and transmitting new narratives

Moderation: Hanna Grzeszczuk–Brendel

Sebastian Bietenhader, Matthias Moroder / Büro Bietenhaden Moroder (Vienna University) – *Emancipatory Architecture of Viennese Public Housing. The Built Re-Evaluation of Red Vienna in the first Decade after World War II***Fanni Magyaróvári** (Hungarian Museum of Architecture and Monument Protection Documentation Center, Budapest) – *Processing trauma and preparing for the new war. Modernism in Hungary through the lifework of architect Zoltán Révész*

● 17:20–17:40

discussion

19:00

gala dinner for conference participants

11 October 2024 (Friday)
9:00–10:00
EXCHANGE PLATFORM


Moderation: Barbara Szczepańska

Gloria Köpnick (Gerda Henkel Stiftung, Düsseldorf) – *Continuity and new beginnings at the Oldenburg State Museum 1945 to 1950*

Jan Andrzejewski (Academy of Fine Arts in Warsaw) – *Lost Material Context of Historical Artifacts: An Attempt at Digital Reconstruction and Arrangement in Museum Space on the Example of Wooden Sculptures of the Four Evangelists from the Pulpit of the Church of the Assumption of the Blessed Virgin Mary in Nawaria near Lviv*

Anna Pilawska-Sita (–) *Imagination towards a monument – the Cu Chi tunnels*

Romana Kálnai-Petráková (German Historical Institute in Warsaw) – *Regionsbildung und Repräsentationsstrategien in den schlesischen Herzogtümern des oberen Odergebiets im 15. und 16. Jahrhundert*
[Regional formation and representation strategies in the Silesian duchies of the upper Oder region in the 15th and 16th centuries]

Agnieszka Gašior (Silesian Museum of Görlitz) – *Radical change. Silesian Artists between Memory and New Beginnings – Presentation of an exhibition project*

10:00–10:30

coffee break

10:30–11:45
PANEL 3a: Between reappraisal and repression – artists in the face of the past war


Moderation: Aleksandra Lipińska

Eckhart Gillen (Filmuniversität Konrad Wolf, Potsdam–Babelsberg) – *„Mein Thema war der Krieg“. Der Maler Bernard Heisig und sein künstlerische Sprache für den traumatischen Erfahrungen im Zweiten Weltkrieg* [*„My subject was the war“. Painter Bernard Heisig and his artistic language for the traumatic experiences of the Second World War*]

Magdalena Kędzierska (Silesian Museum in Katowice) – *Actions will set you free. Conceptualization of freedom, responsibility and reconciliation in Józef Szajna's unpublished personal writings and programmatic texts*

Irena Kossowska (Nicolaus Copernicus University in Toruń; Polish Institute of World Art Studies in Warsaw) – *Zygmunt Turkiewicz and Józef Czapski: Different Idioms of Coping with War Trauma*

● 11:45–12:15

discussion

12:15–13:15

lunch break

● 13:15–14:05

PANEL 3b: Between reappraisal and repression – artists in the face of the past war

Moderation: Aleksandra Lipińska

Adam Pacholak (National Museum in Wrocław, University of Wrocław) – *Continuity or a new world – the first postwar years of Warsaw and Wrocław in photography*

Emese Pal (Babeş–Bolyai University, Cluj-Napoca) – *Mural Works in Romania Depicting "Liberation" (1950–1993)*

● 14:05–14:25

discussion

● 14:25–15:15

PANEL 4: Female artists in the face of war experiences

Moderation: Dietmar Popp

Magdalena Kunińska (Jagiellonian University) – *"The sculpture even very nice, close to 2 meters (...) It is as sad and full of melancholy as I am." Alina Szapocznikow and the reconstruction of Gdańsk*

Varvara Keidan Shavrova (Royal College of Art, London) – *Feminism and Flight: how do women artists working today respond to global wars and conflicts by reimagining flight technologies?*

● 15:15–15:45

discussion

15:45–16:30

coffee break

● 16:30–18:30

sightseeing: On the traces of the „post-German”. The taming of the tenement houses

12 October 2024 (Saturday)

9:00–10:40

PANEL 5: Sites of memory

Moderation: Piotr Korduba

Małgorzata Popiolek-Roßkamp (Leibniz-Institut für Raumbezogene Sozialforschung, Erkner) – *After the (Cold) War. Strategies of civilian re-use of post-military areas and practices of remembrance of Soviet troops in Poland and Germany*

Giusi Ciotoli (Sapienza, Rome) – *Hiroshima post 1945. Tange, Noguchi and the A-bomb*

Urszula Prokop (Warsaw University of Technology) – *Everyday memory. The works of Samuel Bickels and Naomi Judkowski in the Lohamei HaGeta'ot kibbutz*

Tomasz Torbus (University of Gdańsk) – *Czy tylko gloryfikacja poległych bohaterów? – galicyjskie cmentarze wojenne po 1915 roku*
[Just a glorification of fallen heroes? War cemeteries in Galicia after 1915]

10:40–11:20

discussion

11:20–11:50

coffee break

11:50–12:20

closing of the conference, final remarks

12:30–15:00

sightseeing tour: Grunwaldzki square, Centennial Hall and WuWA estate



If you've got any questions regarding the programme of the conference please contact us at:

postwar@ma.wroc.pl



SCIENTIFIC COMMITTEE Michał Duda (Wrocław)
Agata Gabiś (Wrocław)
Aleksandra Lipińska (Cologne)
Agnieszka Patała (Wrocław)
Agnieszka Seidel-Grzebińska (Wrocław)
Beate Störckuhl (Oldenburg)
Agnieszka Tomaszewicz (Wrocław)
Jadwiga Urbanik (Wrocław)
Marcin Wisłocki (Wrocław)

VISUAL IDENTITY

The visual identity of the conference is inspired by the tiled hallways of Warsaw (ex. Bartoszewicza 1, Jewish Historical Institute) – witnesses of wartimes, kindly patched up and elaborated on by the post-war hands.

Their geometry, modularity, and use of pre-loved materials also invoke 1950s architecture and urban planning, ex. "Dom pod sedesami" by Bohdan Lachert, or the Helena and Szymon Syrkus' WSM dwelling borough.



Muzeum Architektury
we Wrocławiu

Museum of Architecture
in Wrocław